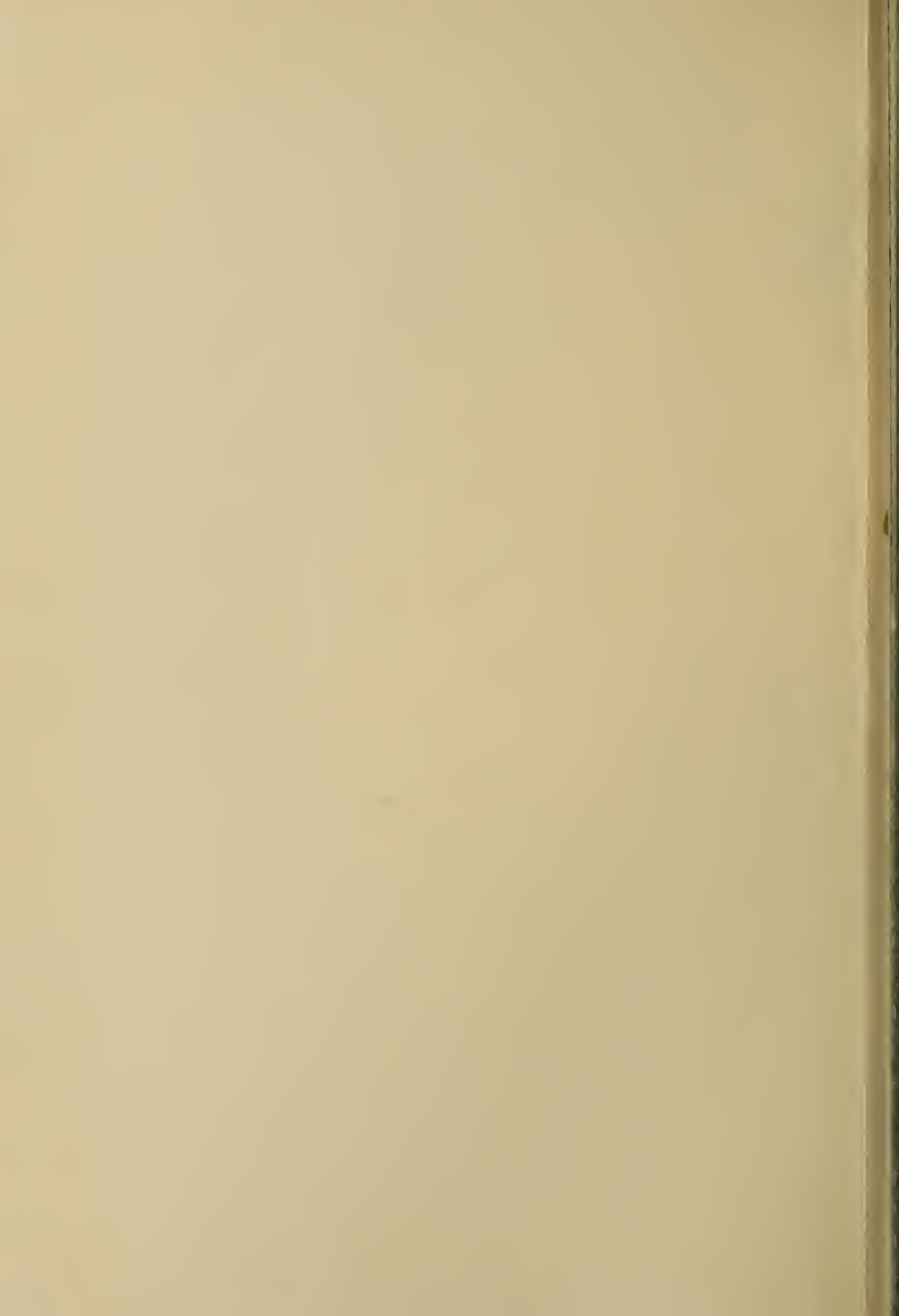






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The Gold Bug



The GOLD BUG

VOLUME 11

STUDENT ANNUAL

of the

Amherst High School

Semper Fidelis



Published by the

SENIOR CLASS

NINETEEN HUNDRED TWENTY-NINE



To
Lucile Florence Baker

*WHO, with loyal friendship, enthusiastic
leadership and sympathetic patience
has been an inspiration to higher goals
and nobler ideals, we, the
class of 1929, dedicate
this, our book,
The Gold Bug.*







The Gold Bug Staff

<i>Editor-in-Chief</i>	Edward Harvey
<i>Associate Editors</i>	{ Dorothy Frandsen Sallie Howe Ruth Redman Frederick Wagman
<i>Art Editor</i>	Julia Wilson
<i>Athletics Editor</i>	William McGrath
<i>Advertising Manager</i>	Alonzo Le Clair
<i>Business Manager</i>	Sanford Keedy
<i>Typist</i>	Estelle Sanford

THE Gold Bug Staff was chosen in October. Shortly after, we started our work. Pictures began to come in, then we had some groups taken. This was more of a job than we expected for some are always absent. Individual write-ups were the next task. And a task they were, for writing something about fifty-eight individuals and not repeating is quite difficult because after all we are only human.

We worked off and on gradually, piling up the work. On the first of May we had completed the work.

"The truth will be known," so we have given it so far as we know. Perhaps we have mis-treated some, but we hope not. If we have, we beg forgiveness.

Amherst High School Song

NOBLER and better than all other schools,
Amherst, oh here's to you,
Highest in learning, proudest in sports,
We praise thy name anew.
Hark while we sing our love and esteem,
We pay the honor due.

Chorus

Oh, Amherst High School, our praises resound,
May she be honored, her name be renowned,
Her glory rises shines out on high
We'll never let it die.
Oh! other schools come and other schools go;
Amherst alone stands above every foe.
On-ward and up-ward ever climbing,
Here's to old Amherst High!

Class Song

Words by Sallie Howe

Music by Janice Munson

WE love the years that we have passed.
We hold memories of happy days.
And now that our turns have come at last
To part for different ways,
With happy hearts ahead we turn
To help and lift and give and learn.

Chorus

There is great adventure before us,
And we eagerly turn our hearts
To the future we look to, so glorious,
For each one to fill his part.

We thank Amherst High for comrades,
For teachers and fellowship.
We are proud of memories to cherish,
Her ideals in scholarship.
With happy hearts ahead we turn
To help and lift and give and learn.

SANFORD KEEDY

"Chug" "Moak"

Amherst, Mass., February 27, 1911.

President 3, 4; Secretary and Treasurer 1; Chorus 1, 2, 3, 4; Orchestra 1, 2; Student Council 1, 3, 4; Junior Play (Business Manager); Graphic 1, 2, 3, (Class Reporter), 4 (Athletic Reporter); Prize Speaking 2, 3, 4; Football 1 (Class) 2, 3, 4, Varsity (4 Captain); Baseball 1, 2, 3, 4 Varsity; Senior Reception Committee.

Future: Amherst College.

Who has the ways that win—in sports, public speaking, class officer-ship? Chug. Through our trying years of upperclassman-ship he has guided us most successfully and we look forward to the day when, he will be guiding the country as a Justice of the Supreme Court or something equally famous.



CHARLES ALONZO LECLAIR

"Bus"

Boston, Mass., December 28, 1911.

Vice-President 4; Chorus 2, 3, 4; Debating (class) 1, 2, 3, Varsity 3, 4, (Vice-President) 4; Dramatics 3, 4, (President); Graphic Staff 4; Student Council 4; Junior Play Cast; Class Football 1, 2; Class Basketball 1, 2, Varsity 3; Gold Bug Staff; Prize Speaking 3; A. H. S. A. A. 4.

Future: M. A. C.

When Bus isn't cracking wise he is usually rehearsing for a Dramatics Club performance. If there is a stage anywhere within a reasonable distance, Charles Alonzo feels at home. We feel sure that when he grows up, he'll be a clever high speed salesman or a second John Gilbert.



SALLIE GORDON HOWE

Dedham, Mass., July 14, 1912.

Chorus 1, 2, 3, 4; Glee Club 3, (Secretary and Treasurer) 4, (President Musical Clubs) 4; Debating (Secretary and Treasurer) 3, 4; Dramatics Club 3, 4; Graphic Staff (Alumni Editor) 4; Pro Merito 4; Student Council 2, 4; Girls Club (Secretary) 1, Treasurer) 2, (Vice-President) 3, 4; Junior Play Committee 2; Class Basketball 1, 2, 3, 4; Gold Bug Staff 4; Class Secretary and Treasurer 2, 4; Tennis 3, (Chairman) 4.

Future: College.

If you can't find the silver lining to your dark clouds go to Sal and if she can't locate it no one can. She has two valuable assets her ability to see the other's point of view and her genuine interest in everyone. And we often wonder what sort of magic touch she possesses, for everything she undertakes fairly rings with success—even if it is mischief.





MALCOLM ELBRIDGE BENSON

"Mac" "Ben"

East Sullivan, April 27, 1911.

Football 3; Basketball (Class) 3.

Future: Undecided.

Mac is as steadfast and placid as the rock of Gibraltar. Rarely can anything happen that is strong enough to move him, unless the rare fumes of hydrogen sulphide of chemistry reach him. Mac can cut all sorts of figures on the ice. It's a joy to watch him skate!



EDNA PEARL BRAY

South Hadley Falls, Mass., February 11, 1910.

Chorus 1, 2, 3, 4; Basketball 3.

Future: Undecided.

Pearl, as we call her, is small but she has a deep bass voice. When she says, "Move" she means it and there is no hesitating. In the future we know she will keep things "moving."



GRACE ALBERTA BRISTOL

"Gay"

Middletown, Conn., December 4, 1910.

Girls Club 2.

Future: Stenographer.

Miss Henry, no, Mrs. Bond, has said she admired anyone who can drive a car—who hasn't admired Grace as she piloted that Chevrolet through the traffic of Amherst's thoroughfares?

MYRTLE CASEY

"Myrtle"

Northampton, Mass., July 16, 1911.

Girls Club 1, 2, 3, 4; Chorus 1.

Future: Bay Path Institution.

"I will speak in a monstrous little voice," says Myrtle and so she does. When Myrtle speaks everyone stops, looks and listens hard, too. Myrtle, we are sure, will carry our name high in Bay Path.



LUCY MARSHALL CHAMBERLAIN

Amherst, Mass., September 1, 1909.

Chorus 4; Girls Club 4; Glee Club 4; Science Club 4.

Future: Nurse.

"Where have you been all our lives?" We are mighty glad that you came to join our happy throng even though it was for only a year, and by the way, we appreciate that ever-ready sense of humor.



LOUISE KATHERINE CARGEL

Springfield, Mass., April 13, 1911.

Chorus 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Glee Club 2; Girls Club 1, 2, 3, 4; A. H. S. A. A. 1.

Future: School of Music.

For all her mannish blouses and sensible shoes, we are willing to wager that Louise will some day make someone a capable, lovable wife. And we don't forget her music, either!





HOWARD WHITTEN CHENOWETH

"Chink" "Berl"

Columbia, Missouri, November 14, 1911.

Chorus 2, 3, 4; Orchestra 2, 3, 4; Graphic 3, 4, (Editor-in-Chief); Pro Merito; Student Council 2, 3, 4; Junior Play Cast; Vice-President 2, 3; A. H. S. A. A. 1, 2, 3, 4; Football 2(Class) 4, (Varsity); Basketball 2, 3, 4, (Varsity); Baseball 4, (Manager) 3.

Future: M. A. C.

Chink is the third Graphic Editor to be state Pro Merito president. He is one of our best all around boys—athletics, physics, orchestra, etc.,—he can do most anything, has real talent, and we know he will succeed.



HARRIETT AMELIA COOLEY

"Cook" "Cookie"

Amherst, Mass., July 31, 1912.

Girls Club 2, 3; Chorus 3, 4.

Future: Undecided.

Harriet always has a pleasant "Good morning" and that is about all we hear from her all day. Occasionally we hear: "Goin' to Room 1? Wait for me." Harriet is one of the class's twins.



RUTH ELIZABETH COOLEY

"Cook"

Amherst, Mass., July 31, 1912.

Girls Club 3, 4; Chorus 3, 4.

Future: Undecided.

If you saw Ruth in that red devil costume at the Junior Dance you know that she's not as mild as one might think to see her about her business!

THEODORE WILLIAM FABISAK

"Ted"

Northampton, Mass., February 16, 1913.

Basketball 3; Football 4.

Future: Susquehanna University.

Meet Mr. Fairman, the second. Ted will be nothing short of an expert accountant. He upheld the Senior reputation on the basketball floor when we hurled ourselves against the strong faculty champions.



REGINALD CARLYLE FIELD

"Cyrus"

Waltham, Mass., March 6, 1911.

Chorus 4.

Future: Work.

Carlyle evidently knows the importance of being earnest, for that he certainly is—and a gentleman right to the core. His path will be paved with courtesy and good deeds for we have noticed that he is right on the spot when there is something to be done, whether it is taking the attendance record to the office or paying his class dues.



DOROTHY EVELYN FRANDSEN

"Dottie"

Lincoln, Nebraska, March 12, 1912.

Chorus 2, 3, 4; Glee Club 3, 4; Debating Club (Secretary) 2;

Dramatics Club 2, 3, 4; Graphic (Literary Editor) 4;

Pro Merito; Student Council 3; Girls Club 2, 3, 4; Junior

Play Cast; Gold Bug Staff; Class Secretary 3; Tennis 4;

Prize Speaking 2, 3, 4; A. H. S. A. A. 2, 3, 4.

Future: College.

Good morning Merry Sunshine! Dottie's charm has won her many friends. She has been very important to the Graphic and Gold Bug Staffs, to the clubs and our class. We are proud of her scholarship. In the Junior Play and in Prize Speaking she has shown her dramatic ability. "Some day" we will not be surprised to learn that Dottie succeeds Ethel Barrymore.





CHAUNCEY McLEAN GILBERT, JR.

"Chaw" "Gill"

Philadelphia, Penna., May 18, 1911.

Football 2, 3, 4; Basketball 2, 3, 4; Baseball 2, 3, 4; A. H. S. A. A. 2, 3, 4.

Future: West Point.

"Chaw" has two spit curls in the center of his forehead and is a crack center on both the football and basketball teams. Besides, he often stars in the center of the diamond as a pitcher and is always the center of attraction with the fairer sex.



ELLEN CATHERINE GLASKI

"Glass-eye"

Worcester, Mass., June 7, 1909.

Girls Club 1, 2, 3; Chorus 1, 2, 3; Basketball 1, 2; Dramatics Club 1.

Future: House of Mercy Hospital.

Ellen and Sophie are inseparable. What will Ellen do when school closes? Why, she is going to be a nurse and she is going to use her Glass-eye to a good advantage.



GRACE ELIZABETH GOODYEAR

"Sis"

Sunderland, Mass., December 7, 1910.

Girls Club 1, 2, 3, 4; Basketball 1, 2, 3, 4; Glee Club 1; Tennis 1, 2, 3; Chorus 1, 2, 3, 4; Girls Club Dance Committee 4.

Future: Undecided.

Grace is "Sis" to all of us. She can trip the light fantastic and on one toe if you request. Girl's basketball would be lost without her, not saying anything about chemistry class.

VIRGINIA GORDON

"Gimme"

Northampton, Mass., January 18, 1913.

Basketball 1, 2, 3, 4; Chorus 1, 2, 3, 4; Glee Club 4; Dramatics Club (Treasurer) 4; Girls Club 4; Junior Play Cast.

Future: College.

Troubles roll off "Gimme" like water off a duck's back. As the heroine in the Junior Play she made us sit up and take notice. She knew everybody's part from start to finish. "Gimme's" store of knowledge is infinite! Even the teachers have to have everything accurate or "Gimme" can correct them. If "Gimme" chooses to work we rely on her for success in any line.



MICHAEL JOSEPH GRIFFIN

"Joe" "Spud"

Boston, Mass., July 8, 1910.

Basketball 1, 2; Football 1, 2, (Varsity) 4.

Future: St. Michaels.

"Joe" surprised us by spreading his literary wings and bursting into song in a poem "To a Fountain Pen." To you we will say "louder and more of it." He also can play real football. This he proved in the Hamp game. We will read some day of Joe's 60 or 70 yard run to victory.



VICTOR FRANK GRYBKO

"Vic"

Sunderland, Mass., January 3, 1912.

Class Basketball 1, 3; Football 3, 4.

Future: Undecided.

"Vic" has worn out three pairs of shoes traveling to the Bank after recess to deposit the vast sums of the A. H. S. treasury. His sneakers have also seen some use on the gym floor while he was ably proving his skill in basketball for the seniors.





MARJORIE LOUISE HARRIS

"Midget" "Margie"

South Amherst, Mass., July 10, 1911.

Basketball 3; Girls Club 2, 3; A. H. S. A. A. 2.

Future: Office work.

"Margie's" boyish head of hair has bent over more than one office typewriter already—here's hoping her success increases even as her years!

EDWARD WINSLOW HARVEY

"Ed" "Tub" "Ted"

Amherst, Mass., March 21, 1911.

Editor-in-Chief of Gold Bug; Orchestra 1, 2, 3, 4; Glee Club 2, 3; Debating Club 1, 3; Dramatics Club 1, 2; Graphic Staff 3 (Wit Editor), 4 (Advertising Manager); Student Council 1, 4; Junior Play Cast; Football (Class 2,)Varsity 4; Manager of Basketball 4; Junior Dance Committee; Vice-President 1; A. H. S. A. A. 1, 2, 3, 4; Stamp Club 3, (Secretary), 4 (President); Science Club 4 (President); Chorus 2, 3, 4; String Quartet 2, 3, 4.

Future: College.

A hearty good morning to everyone—from the most dignified faculty member to the humblest freshman. Eddie's pleasing personality has won him scores of friends and admirers. Ever dependable—always happy, and courteous, Eddie is our Lord Chesterfield for manners.



SCOTT HEATH HARVEY

"Bib"

North Amherst, Mass., October 16, 1911.

Student Council 4; Football 2, 3, 4; Basketball 3, 4; Baseball 1, Manager 4; A. H. S. A. A. 1, 2, 3, 4.

Future: M. A. C.

Behold one of '29's combinations of brains and brawn. "Bib" has played a big part in Amherst High's athletic world—in more ways than one. And he can think real thoughts, too!

JOHN LAWRENCE HASSAY

Sunderland, Mass., May 18, 1910.

Future: Susquehanna University.

John is on a continual "go" from 8.30 to 2.30. He has been Mr. Fairman's able understudy for the last two or three years, and he has worn a private path during this last year from Room 9 to Room 2.



CARL RAYMOND HOLT

South Amherst, Mass., October 2, 1910.

Future: Susquehanna University.

Carl likes to jig on the dance floor. He is a great one to travel to Springfield or Holyoke or Boston. And he always has a wise one to pull.



ROYAL EDWARD IVES

"Roy"

Holyoke, Mass., September 5, 1910.

Class Basketball 2, 3, 4; Class Football 1; Varsity Football 4.

Future: Stockbridge School of Agriculture.

"Happiness is the natural flower of duty," Brooks says. This explains, then, in a few words why Royal has such a friendly smile. He is always busy but yet always ready to lend a helpful hand.





ELIZABETH VERONICA JAKIMKO

"Lib" "Libby"

North Hadley, Mass., November 19, 1912.

Chorus 1, 2, 3, 4; Glee Club 1; Girls Club 1, 2, 3, 4; Basketball 1, 2, 3.

Future: Bay Path.

"Lib" can take down some fast typewriting and it is not the "Hunt and Peck System" either. Continue the work in Bay Path to the best of your ability, "Lib."



LOUISE AGNES JOY

"Lou"

Springfield, Mass., September 12, 1911.

Chorus 1, 2, 3; Girls Club 1, 2, 3, 4; Basketball 1, 2, 3; A. H. S. A. A. 1, 2, 3, 4.

Future: Framingham Normal.

Louise likes a good dancer, and is a good dancer, so brother John does very well for a partner. Some day when she is teaching we suppose she will publish a volume of poems—judging by those that have graced the Graphic pages.



DOROTHY JANET KENNEDY

"Dot"

Amherst, Mass., November 25, 1911.

Dramatics 3; Girls Club 1, 2, 3, 4; A. H. S. A. A. 2, 3; Tennis 4; Senior Dance Committee 4; Chorus 1, 2, 3, 4.

Future: Arnold College (Physical Education).

"Dot" is our star athlete and is destined to bring fame and glory to A. H. S. when, sometime in the future, she swims the Atlantic Ocean or the Gulf of Mexico. Her charm and smile will conquer old Neptune himself and then what will she not be able to do?

SOPHIE ELEANORE KOSENSKI

"Soup"

Fairview, Mass., April 13, 1910.

Chorus 1, 2, 3; Girls Club 1, 2, 3; Dramatics Club 1.

Future: Staten Island, Welfare Hospital, New York.

Sophie, "Soup" is a good talker. She can out-do almost anybody. "Soup's" best habit is tardiness—but she gets there just the same. She also is an able and imaginative writer.



LAURA LEONA LAMPRON

"Freckles"

Cushman, Mass., April 8, 1912.

Chorus 1, 2, 3, 4; Glee Club 1; Girls Club 1, 2, 3, 4; Dramatics Club 4.

Future: Northampton Commercial College.

Laura is one of the vest-pocket members of the class but she is none the worse for it. Next year she'll be yelling for Northampton Commercial College. Stick to it, Laura, you'll win.



DOROTHY HELEN LAPLANTE

"Dottie" "Dot"

North Amherst, Mass., March 31, 1912.

Chorus 1, 2, 3, 4; Girls Club 1, 2, 3, 4; String Quartet 2, 3, 4; Dramatics Club 4; Orchestra 1, 2 (Secretary and Treasurer) 3, 4, (Secretary and Treasurer); Glee Club 2, (Vice-President) 4; Musical Clubs 3, 4 (Secretary and Treasurer); Basketball 1, (Captain) 2, 3, 4; Tennis 4; A. H. S. A. A. 1; Junior Play Cast.

Future: College.

"Dot" has been with us in about everything. She has been a mainstay in basketball and she has been a leader in the musical organizations. She has been one of the rays of sunshine around in the dull classrooms and we hope she continues to be so.





GRIZZELLE JACOCKS LEIGH

"Sal"

Roxbury, Mass., June 25, 1911.

Chorus 1, 2, 3, 4; Tennis 1, 4; Basketball 1; Pro Merito,
Secretary; Graphic (Typist) 4; Girls Club 1, 3, 4.

Future: Boston University.

There are few who can type like Grizzelle, in fact the Graphic would be lost without her. She is secretary of the Pro Merito Society and plays a good game of tennis. We wish you the best of luck at B. U.



WILLIAM HENRY McGRATH, JR.

"Bill" "Shiek"

Northampton, Mass., December 20, 1911.

Class Football 1, 2; Class Basketball 1, 2, 3, 4; A. H. S.
A. A. 1, 2, 4; Senior Dance Committee; Athletic Editor
of Gold Bug.

Future: St. John's Preparatory School.

Who is that quiet looking fellow? "Bill" McGrath, the Shiek of Hamp. His exploits there are nobody's business!! If it were not for "Bill" nobody would chew gum in chemistry class—he supplies it.



GRETCHEN BONINE MACHMER

"Geggie"

Amherst, Mass., August 19, 1912.

Chorus 1, 2, 3, 4; Glee Club 3, 4; Debating Club 1, 3, 4;
Dramatics Club 1, 2, 3, 4; Graphic Staff 4; Pro Merito
Girls Club 1, 2, 3, 4; Class Basketball 1; A. H. S. A. A.
1, 2, 3, 4; Tennis 3.

Future: College (Undecided).

"Geggie's" place in '29 is a big one—her sense of humor, which is a bit different, her earnestness as a debater, her ability as a scholar adds to a good sized sum. And she does not confine her activities to A. H. S., either; she has had part in local organizations and her latest is the professorship of mathematics in Miss Crowell's school.

CHARLOTTE WINIFRED MILLER

"Chickie"

Quincy, Mass., July 27, 1912.

Chorus 1, 2, 3, 4; Girls Club 1, 2, 3, 4; Junior Play Cast;

A. H. S. A. A. 1, 2, 3, 4.

Future: Middlebury College.

"Chickie" has one faculty that we all admire; her very keen sense of right and wrong, but even better than that is her power to stick to what is right. "Chickie" is an earnest student, a loyal friend, and a good sport.



ANTONIA JULIA MITCHELL

"Tonie"

Amherst, Mass., September 2, 1912.

Chorus 1, 2; Basketball 1, 2, 3, 4; Girls Club 1, 2, 3, 4.

Future: Undecided.

Once in a while you and I have taken a vacation and have just not done our French, but "Tonie" never has. She is steadfast and dependable—"Johnny on the spot" in basketball! She earnestly goes about her work and does it well.



ALEXANDER HILL MONTGOMERY

"Mec"

Northampton, Mass., August 15, 1910.

Class President 1; Athletic Association 1, 2, 3, 4.

Future: Undecided.

Is "Mec" laughing? Penny just told him a joke probably imported from Pelham. Friendship knows no bars, especially such a little thing as six miles between their respective homes when a LaSalle serves to bridge the gap.





FRANCIS COCHRANE MOORE

"Moon"

Dover, N. H., January 21, 1912.

Pro Merito; Junior Play (Electrician); Class Football 2;
Basketball 3(Varsity) 2, (Class); Dramatics Club 4;
A. H. S. A. A. 1, 2, 3, 4.

Future: Worcester Tech.

Beneath the outer coat of his dignity lurks an active interest in everything that goes on about him. We all respect him for the courtesy and good nature that he blends with serenity and thoughtfulness. He has our heartiest wishes for good fortune with him in whatever career he may choose.



JANICE MUNSON

"Jan"

Littleton, Mass., September 24, 1912.

Chorus 2, 3, 4; Glee Club 3, 4; Orchestra 4; Dramatics Club 3, 4; Graphic 4 (Class Reporter); Pro Merito; Student Council 4; Girls Club 2, 3, 4 (President); Girls Basketball 2, 3, 4; Girls Tennis 4; Junior Dance Committee; A. H. S. A. A. 2, 4.

Future: Simmons.

They couldn't find a middle name for "Jan," you say? Well they certainly hadn't known her very long. But we have it—it's Cheer! "Jan's" joy and pep are the spice of life. "Jan," we will remember you always because you are you.



ANNETTE V. PAGE

"Annie"

Amherst, Mass., June 7, 1911.

Girls Club 3, 4; Dramatics Club 4; Basketball 3, 4; A. H. S. A. A. 4.

Future: Milford Hospital.

Annette liked Amherst so much that she had to come back from Milford. She entered in the third year as though she had always been with us and has continued as a good classmate.

HOWARD ALBERT PARSONS

Honolulu, Hawaii. April 2, 1911.

Chorus 2, 3, 4; Orchestra 1, 2, 3, 4; A. H. S. A. A. 1, 2, 3, 4; Junior Play (Property Manager); Science Club 4.

Future: Northeastern University.

Howard hails from the land of the "Hula-Hula Dancers." How would he look in a grass skirt? I wonder. He is going to study to be an engineer and then he'll span the Pacific from California to Hawaii with steel.



HORACE BLUNDELL PENN

"Penny"

Redditch, England, November 6, 1909.

Future: Undecided.

What a beautiful complexion! So say the lady visitors, but it's only "Penny." He blushes exquisitely. Have you heard the latest story? Ask "Penny," he knows. If he doesn't know, his side kick "Alec" does.



RUTH SANDERSON REDMAN

"Rufus" "Sandy" "Red"

Orono, Maine, November 12, 1911.

Chorus 1, 3, 4; Debating 1, 2, 4, (Class Varsity; Dramatics Club 1, 4; Graphic 3; Pro Merito; Girls Club 1, 2, 3, 4; Junior Play Committee; Class Basketball 1; A. H. S. A. A. 1, 2, 3, 4; Senior Reception Committee; Prize Speaking 1, 2; Gold Bug Staff; Science Club 4, (Secretary and Treasurer), Valedictorian.

Future: Middlebury College.

If 1929 is a peppy class, blame it on Ruth Redman. If you've never seen the youthful brain marvel of the age, take a peep at Ruth. No activity in the school is complete without Ruth. Everyone relies on her to help get something done. Of course she'll be a success, for look at the way our Junior Play ended—with a bang!





EVERETT LEWIS ROBERTS

"Ev"

Amherst, Mass., March 31, 1911.

Dramatics Club 4; Football 3, 4; Basketball 3, 4; A. H. S.

A. A. 1, 2, 3, 4.

Future: College.

"Ev" is one of A. H. S.'s star ends in football. He very capably fills this position. Around school he sings, whistles and hums to make the atmosphere a bit lighter in this dingy, dismal edifice.



GEORGE M. ROBERTSON

Lowell, Mass., June 15, 1910.

Future: Bliss Electrical School.

Bliss Electrical School, eh "Doc?" It'll be Blisster by the time you get through. But keep at it for you'll make good in the end.



ELIZABETH BERNADETТА ROURKE

"Betty" "Lib"

Amherst, Mass., June 25, 1911.

Chorus 2, 3, 4; Girls Club 1, 2, 3, 4; Dramatics Club 1.

Future: Undecided.

If you ever want to borrow any of the things you should have brought to class, "Lib" has them—with a smile that almost makes us want to forget things. "Lib" has a license and drives a good looking car. How many of us less fortunates admire her for that!

ESTELLE WASHBOWN SANFORD

Florence, Mass., March 6, 1911.

Chorus 1, 2, 3, 4; Dramatics Club 2, 3, 4; Girls Club 1, 2, 3, 4; Basketball 1, 2; A. H. S. A. A. 1, 2, 3, 4; Tennis 2.

Future: Typist, Bookkeeper or Operator for Western Union Simplex Machine.

Click! Click! That is Estelle tapping the typewriter keys at the rate of 60 words a minute. Here is a case of where both fingers and feet fly for she is equally adept at typing and dancing—

“Come and trip it, as you go,
On the light fantastic toe.”

—And Estelle comes.



ESTHER MAUD STRONG

“Ex” “Ekka”

Amherst, Mass., December 23, 1910.

Chorus 1, 4; Girls Club 1.

Future: Framingham Normal.

So Esther is going to be a teacher. She will make a good one and she will make 'em toe the mark for what she says goes and we know that. Keep it up, Esther, you will make good.



ESTHER TIDLUND

“Tid” “Ess”

Amherst, Mass., November 11, 1911.

Girls Club 2, 3, 4; Athletics 2, 3, 4; Basketball 2, 3, 4, (Captain); Chorus 2, 3, 4.

Future: Nurse.

Where is Esther? She is with Anna. Well where is Anna? She is with Esther. Find one and you find the other. Esther has been a mainstay in girl's basketball for our class. Good luck in nursing, Esther.





FREDERICK HERBERT WAGMAN

"Freddie" "Waggie"

Springfield, Mass., October 12, 1912.

Chorus 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Glee Club 2, 3;
String Quartet 3, 4; Debating (Class) 2, 3, 4, (Varsity)
2, 3, 4 (President) 4; Basketball 4; Prize Speaking 2, 3;
Junior Play Cast; Gold Bug Staff; Graphic Staff 4;
Student Council 4; Football (Manager 4, (Class) 1, 2;
A. H. S. A. A. 1, 2, 3, 4; Pro Merito.

Future: Amherst College.

Fred is one who has ably proved his ability as an orator,
poet and musician. We know that Fred will continue
the good name of Amherst High on into Amherst College.



ANNA VICTORIA WASKIEWICZ

"Anne"

North Amherst, Mass., October 25, 1910.

Chorus 1, 2, 3, 4; Glee Club 2, 3, 4; Class Basketball
(Captain) 1, 2, 3; Senior Dance Committee.

Future: Undecided.

"Anne" is the class sunbeam. We have yet to see her
without a smile adorning her face. Her good nature and
optimism are contagious—happily so. We hope that the
smile may never leave your face, Anne, and that the
cheer will never leave your heart.



RUTH NANGLE WHITCOMB

"Red"

Amherst, Mass., April 26, 1911.

Chorus 1, 2, 3, 4; Glee Club 3, 4; A. H. S. A. A. 1, 2, 3, 4;
Girls Club 1, 2, 3, 4.

Future: Massachusetts Normal Art School.

This old world would move like clock work, if everyone
were as efficient as Ruth. It is good to be businesslike and
some of the rest of us may well cultivate this characteristic.
Neatness is a necessity of good art, so with your talent
Ruth, you surely will succeed.

LOTA BERTHA WHITING

"Dimples"

Worcester, Mass., August 17, 1911.

Chorus 2, 3, 4; Glee Club 1; Girls Club 1, 2; Dramatics Club 1.

Future: Milford Hospital.

Lota has a few friends to whom she opens out but the rest of us have not found the real girl. Now and then she supplies the Graphic with a naive bit of verse which we all appreciate.



ELIZABETH ANNIE WILLIAMS

"Lib"

Amherst, Mass., January 20, 1910.

Girls Club 1, 2, 3; Chorus 1, 2, 3, 4; A. H. S. A. A. 1, 2, 3.

Future: Undecided.

"Lib" has worked hard, yet she has loyally contributed her due share to the class and clubs. Like Pollyanna she wears a cheerful smile in spite of all the work. We would all be teachers if every student were as earnest as "Lib."



JULIA MAY WILSON

"Julie"

Springfield, Mass., July 7, 1910.

Basketball 1, 2, 3, 4; Girls Club 1, 2, 3, 4; Tennis 4; Dramatics 1, 4; Gold Bug Staff; A. H. S. A. A. 1, 2, 3, 4.

Future: Massachusetts School of Art.

"Oh, where is Dottie?" That's Julie, we know for no one ever sees her about our corridors unless "Dottie" is somewhere in the offing. She is successful in everything from tennis to drawing.





DOROTHY WRIGHT

"Dot", "Dotty"

Marion Heights, N. J., July 28, 1910.

Chorus 1, 2, 3, 4.

Future: Cooking Teacher.

Who is that girl who always has a smile and the fluffy hair? Why that's "Dot" Wright. Where did you see her? In the library 5th period. That's right, you usually can find her there at that time.



Census of 1929

As the Faculty Thinks

As We Think

Sallie Howe.....	<i>Most Popular Girl.....</i>	Sallie Howe
Edward Harvey.....	<i>Most Popular Boy.....</i>	Edward Harvey
Ruth Redman.....	<i>Most Brilliant Girl.....</i>	Ruth Redman
Howard Chenoweth.....	<i>Most Brilliant Boy.....</i>	Fred Wagman.
Virginia Gordon.....	<i>Best Looking Girl.....</i>	Virginia Gordon
Howard Chenoweth.....	<i>Best Looking Boy.....</i>	Chauncey Gilbert
Sallie Howe.....	<i>Best All Round Girl.....</i>	Sallie Howe
Sanford Keedy.....	<i>Best All Round Boy.....</i>	Sanford Keedy
Dorothy Frandsen.....	<i>Best Dressed Girl.....</i>	Sallie Howe
Edward Harvey.....	<i>Best Dressed Boy.....</i>	Edward Harvey
Dorothy Kennedy.....	<i>Most Athletic Girl.....</i>	Dorothy Kennedy
Sanford Keedy.....	<i>Most Athletic Boy.....</i>	Sanford Keedy
Estelle Sanford.....	<i>Best Girl Dancer.....</i>	Louise Joy
Edward Harvey.....	<i>Best Boy Dancer.....</i>	Edward Harvey
Edward Harvey.....	<i>Most Courteous Boy.....</i>	Howard Chenoweth
Dorothy Frandsen.....	<i>Most Courteous Girl.....</i>	Sallie Howe
Sanford Keedy.....	<i>Most Important Boy to Class...</i>	Sanford Keedy
Sallie Howe.....	<i>Most Important Girl to Class...</i>	Sallie Howe
Gretchen Machmer.....	<i>Class Baby.....</i>	Gretchen Machmer
Fred Wagman.....	<i>Poet.....</i>	Fred Wagman
Myrtle Casey.....	<i>Shyest.....</i>	Myrtle Casey
Chauncey Gilbert.....	<i>Peppiest.....</i>	Janice Munson
Dorothy Frandsen.....	<i>Sunshine.....</i>	Dorothy Frandsen
Grace Goodyear.....	<i>Flirt.....</i>	Grace Goodyear.
Theodore Fabisak.....	<i>Dreamer.....</i>	Alexander Montgomery
Alonzo LeClair.....	<i>Tardy.....</i>	Virginia Gordon
Alonzo LeClair.....	<i>Actor.....</i>	Alonzo LeClair
Sanford Keedy.....	<i>Orator.....</i>	Sanford Keedy
Dorothy LaPlante.....	<i>Musician.....</i>	Dorothy LaPlante
Alonzo LeClair.....	<i>Wittiest.....</i>	Alonzo LeClair
Royal Ives.....	<i>Bluff.....</i>	Virginia Gordon
Alonzo LeClair.....	<i>Teacher's Trial.....</i>	Royal Ives
Julia Wilson.....	<i>Artist.....</i>	Julia Wilson
Everett Roberts.....	<i>Greatest Kidder.....</i>	Alonzo LeClair

History

There are a great many of us who can repeat any day the headlines of yesterday's *New York Times*—

Tunney Flips a Flap Jack

THEN EATS TWENTY-FIVE

Not a few of us might have finished United States History with lofty degrees if the important facts had been written thus—

Big Boom In California Real Estate

GOLD NUGGETS DISCOVERED AT SUTTER'S MILL

And so it seems that the suggested tabloid form is the most fitting arrangement to record the career of the class of 1929, which will remain so clearly in our memories. Instead of the usual facts of entrance, we have in headlines—

Five Freshmen Repeatedly Annoy

BEWILDERED BY MASSIVE EDIFICE NEWCOMERS

INTERRUPT UPPERCLASS RECITATIONS

History repeats itself. Just as one certain freshman of '29 caused us to smile as he ran about, so we must have been amusing to the seniors of '25. But we grew to know the building quite well. In fact we felt so well acquainted with it that we wished to show our parents where we would spend our days in hard work.

Nocturnal Introduction By Frosh

NEWCOMERS GATHER WITH FOND PARENTS

Whether we held the meeting after the upperclassmen had gone home (to study), intentionally or not, we do not wish to recall. But, unsophisticated as we were, we chose the gym as our place of revelry and capered about in games with our fathers and mothers. Then came our first attempt at Public Speaking.

Remarkable Talent Discovered; Town Amazed

PROMISING YOUNG MAIDEN EXCELS IN DECLAMATION

Ruth Redman started us on our Prize Speaking career by winning, among the girls, the Millet Cup for '25.

Mystery Prevails In Auditorium; Gold Watch Display

MAGICIAN HOLDS OLD AND YOUNG IN SUSPENSE

Is Friday the 13th unlucky? Not for us. It was on that date in May '27 that Bill Smith, the magician, gave an entertainment and the class with pleasure counted about fifty more dollars in its treasury.

Stowell Cup Awarded To Class Of 1929

SENIORS AND JUNIORS TIE FOR SECOND PLACE

After this good news in June we spent a glorious summer of vacation. When fall arrived work on the Junior Play began.

Teacher Alarmed By Blood Curdling Shrieks

DASHES MADLY FROM HER OFFICE TO DISCOVER CAUSE AND EFFECT

But when that teacher found the cause she realized that there was no first aid necessary! 'Gimme' Gordon was rehearsing her role in "The Cat and the Canary." The play was most successful.

This year we changed our class color from brown to blue.

Grand Reception Given To Fortune Seekers

JUNIOR CLASS GIVES FAREWELL BALL TO SENIORS

In June we bid farewell to the seniors who left their places and work in A. H. S. for us to carry on.

Our senior year rolled round with all its importance. In December came the senior dance. Then the debaters, in January, began their fiery contests.

Budding Young Ciceros Again Take Honors

HALL TENSE WITH EXCITEMENT AS JUDGES CAST VOTES

'29 again won the inter-class debating bout.

Peter Pan And Daniel Webster Take Laurels

ORATORICAL CONTEST HELD BY REPRESENTATIVES OF EACH CLASS

On March 22 as our last representatives, Dorothy Frandsen with a selection from "Peter Pan" and Sanford Keedy with a speech of Daniel Webster, won "Prize Speaking."

This year Howard Chenoweth was elected President of Western Massachusetts Pro Merito Society. He was the third President from A. H. S.

Whole Town Turns Out To Wish Seniors 'Bon Voyage'









Last Will and Testament

BE IT REMEMBERED, that we, the Class of 1929 of Amherst High School, being of supposedly sound and disposing mind, and memory but worn out by the rigor of enforced education, and aware of the rapidly approaching end of this life in A. H. S. do constitute this as our LAST WILL AND TESTAMENT hereby revoking any and all former wills by us at any time heretofore made.

After the payment of our just debts and graduation charges and expenses we give and bequeath and devise as follows:

First: To the Class of 1930, we give and bequeath a part of our dignity and nobleness as Seniors that the underclassmen may have cause to revere them.

Second: To the English Department we give and bequeath a copy of the *Gold Bug* that that organization may at last reap the benefit of a true literary gem.

Third: To the Class of 1933 we give and bequeath our cherished emblem, the BLUE and the GOLD, that its beauty may endure through the years to come.

Fourth: To the Faculty we give and devise a portion of our vast fund of knowledge lest in the event of our ravages having depleted their store of learning, they as well as students to come may not suffer the bliss of ignorance.

Fifth: To Miss Upham we give and bequeath a gilt-edged, leather-bound copy of *Allan and Greenough*, that she may administer efficiently to the needs of future Latin enthusiasts, the only true seekers of the light of learning.

Sixth: To future Wit Editors of the *Graphic* we give and devise a part of Charles Alonzo LeClair's super-abundance of humor in order that smiles may continue to adorn the faces of those who shall read *Pen Points*.

Seventh: To the Glee Club we give a copy of the *Soap Song* from *Lux*.

Eighth: To Stephen Whicher we give and bequeath a long piece of string which we hope shall aid him in remembering to report for orchestra practice.

Ninth: To George Pease we bequeath half of Francis Moore's surplus altitude with the hope that he earnestly strive upward day by day.

Tenth: To Anne Crandellmere we give and bequeath Ruth Redman's newly acquired wave with the best wishes for its continued success.

Eleventh: To Howard Peckham we bequeath and devise some of Howard Chenoweth's sylph-like grace.

Twelfth: To all "Les Miserables" who are "letting it grow" we bequeath a portion of Janice Munson's bobbie-pins.

Thirteenth: To Miss Churchill we bequeath a new trio of German musqueteers.

Fourteenth: To the *Graphic* office we bequeath a new lounge which may replace the one lone rocker which has so faithfully done its duty through so many long years.

Fifteenth: To Ruth Hintze we bequeath and devise some of Antonia Mitchell's bashfulness. We should like to see how well it becomes her.

Sixteenth: To John Howe we bequeath and devise Ed Harvey's tendency to grin at life's minor collisions.

Seventeenth: To Christian Keedy we give and bequeath Chauncey Gilbert's seventeenth curl with the hope that it will be of as much benefit to him as it has been to Chaw.

Eighteenth: To Doris Redman we bequeath Sophie Kosenski's ability to forget to remember with the hope that the said ability may sometime be of use.

Nineteenth: To Mr. Brown we give and bequeath a large bouquet of "forget-us-nots" that he may have some cause to remember the class of 1929.

Twentieth: We appoint and constitute as executor of this will any one who wishes to undertake the task.

In witness whereof we hereunto set our hands and seal this seventeenth day June A. D. 1929.

CLASS OF 1929.

Prophecy

Adventures of a Dope Fiend—May, 1, 1949

"Listen," said Edward Harvey with a threatening scowl, "You've got to write that prophecy for the Gold Bug."

"But honest I've never prophecied in all my life. I don't even know how to begin the blame, thing," I protested weakly.

"Well, that's up to you. Have it ready by tomorrow or—". With this he left me and I remained to bewail my terrible fate. Alas! Too well I knew I could not hope for the sudden gift of divination and yet to fail to see into the future meant death or worse at the hands of Harvey's hired highwaymen. Inwardly I struggled to make my benumbed brain think but it could hold only the one thought—tomorrow they go "boom and you faw down." I rushed to the window to implore the aid of Phoebus (and to count the sun spots.) I leaned forward holding out my arms to the sun-god in the approved manner denoting supplication and was strongly considering donning a pair of smoked glasses when the raised window fell with a bang catching my hapless neck in its tender embrace. My Adam's apple was crushed and something from its ruins tickled down my throat, which tasted peculiarly like cider.

Then (I'd be willing to take an oath on it but I never swear) the sun fell and I felt myself falling after it.

I awoke in the gutter of a strange city just in time to save myself from the hands of a benevolent gentleman wearing the insignia of the society for the prevention of Cruelty to Animals.

"My mistake," he said.

"Heavens," I said, "It's Royal Ives." (I discovered a sore throat.)

"It's you!"

"Yes, how are you getting along?"

"Great, how're you?"

"Great, everything O. K.?"

"Great, how's the world treating you?"

"Oh great."

Here there was a lull in our intelligent conversation.

Finally, I asked "What place is this? Where am I?"

Royal dragged me away from the path of an onrushing car as he replied, "You're in the future now but, you almost were a thing of the past. That's Howard Chenoweth. He made his money selling Sodium Bicarbonate in Belchertown."

"Clever lad," quoth I. "Is there anyone else here we used to know?"

"Sure there goes Bill McGrath, now. Bill's the amateur golf champ. Lately he's been thinking that he's in love. He told me that when he tells his flame, he's burning with love for her she tells him not to make a fuel of himself. Poor fellow. Well, let's go. I'll show you the town."

"George Robertson runs that radio store over there. He thought he got Scotland last night because he heard someone singing 'The Best Things in Life Are Free.'"

Just then we met Marshall Chamberlain.

"Hello, Marshall, what's your occupation, now?"

"Oh, I'm a playwright."

"Has your latest play an unhappy ending?"

"I'll say. It closed Saturday night."

"Did Julia Wilson continue in her painting?"

"Oh yes. Her work is very realistic. She painted some fruit last week and already Sally Howe and Virginia Gordon, the art critics, claim it's rotten."

"What's Eddy Harvey doing now?" I asked, thinking of that pain in my neck.

"Oh, he's a big manufacturer of butterscotch."

"What do you mean butter scotch?"

"Oleomargarine."

"What is 'Dot' LaPlante doing? Is she still interested in music?"

"Yes. She's learning to play the saxophone and just the other day her next door neighbor Scott (Forest Ranger) Harvey asked her if she'd lend it to him."

"Surely," she said. "Can you play it?"

"No," said Scott, "and while I've got it neither can you."

"By the way," said Royal, "did you know that Dorothy Frandsen is a spiritualist. She never gets any sleep."

"Why?"

"The shades are always flapping in her room at night."

"By the way how is Alex Montgomery making out?"

"I'd like to get my hands on him," said Royal. "He stole my wife, the horse-thief."

I saw Francis Moore approaching.

"Moore," I said, "you've added inches to your height. How's the weather up there? How are you getting along?"

"Oh woefully," he replied. "I was a successful minister until last Sunday. While preaching a sermon, *The Wages of Sin is Death*, my tongue slipped and stuttered—"

"The wages of sin is breath?" Roy hazarded.

Moore departed with a little sigh. Marshall departed. I didn't blame her much. Just then Chauncey Gilbert came along.

"Hi Chaw!" I shouted, pleased to see our handsome happy hero and then I started back for home. Gone was Chanucey's slenderness. No longer was he the graceful Gilbert of the basketball daze. "What are you doing for a living?" I asked.

"Oh, I'm sports editor of the *Daily Blah*. Do you remember Vic Grybko? Well he's one of my reporters and today when I asked him why he didn't write worth-while stories, what do you think he said?" "What?" I asked. "I haven't got a pencil."

"Chaw," I said, "have you seen Chug Keedy lately?"

"Sure," he replied, "this morning I was talking to him when Parsons delivered some milk."

"What's being featured at the show?" asked Chaw.

"I see Machmer, Mitchell and Munson are featuring LeClair and Lampron in a vaudeville skit and Strong with her bevy of beautiful babies in a dance number. Let's not go. Agreed."

"By the way," said Gil, "did you hear about Horace Penn? He smashed all the furniture in a speakeasy and was arrested for impersonating an officer. There goes Mac. Benson. He's a big West Virginia push cart man who made a fortune in Wheeling."

We stopped at a book store for a moment and the proprietor came out. "Well if it isn't Ruth Redman!" I exclaimed.

"Correct for once. Can I interest you in a set of the *Encyclopedia Britannica*?"

"No," I retorted intelligently, "I believe I've read it."

"Will you tell me this," said Ruth, "Why does Chauncey always wear red braces? To keep his trousers from cleaning the streets, simple."

"Did you know that Carl Holt turned gangster? I hear Annette Page married him because she liked his gunning ways."

"Is it true that Estelle Sanford and Grizzelle Leigh are taking courses in correspondence schools? I hear they cut classes for a month by mailing empty envelopes and when the head of the school threatened to expel them because of low grades they wrote, 'O, Sir, you can't flunk us—we're insane!' "

"Did you hear about Ev Roberts?"

"No."

"He sold so many peanuts he went insane and now he is continually asking how to make peanut butter."

"Well, how do you make peanut butter?"

"Don't be silly. You feed the cows peanuts."

"I have an idea," said Ruth.

"Beginner's luck," replied Chaw.

Ruth, unable to stand this veiled thrust, playfully picked up a brick and with an air of grace and carefreeness mixed Chauncey's features.

Then the fight started.

When I came to, I heard someone say—

"There's no hope."

"None?"

"No, none at all. He will live."

"Curses."

"Well, that's the way of the world."

"Of course, doctor, you don't expect us to pay you for that?"

"Oh no, if things had turned out differently—but, to be paid for failing so miserably—I will not have it."

"Well, anyway," I mumbled, "I got a story for the Gold Bug."

"Delirious," said a voice.

"Always," said another.

With this they left me to the peace and delicious quiet of—of wherever I was. I don't remember where I was and furthermore neither you nor I care anyway.

HISTORICAL REFERENCES

Little Women.....	Louisa Alcott
Dodsworth.....	Sinclair Lewis
True Story.....	Vol. 12, No. 9
History of Timbucto.....	O. I. Thinkso



In Memoriam

Our Friend and Classmate
Maurice Robinson Edmond
January 7, 1912—January 2, 1929

A candle is snuffed out that bravely burned
And struggled all day long to keep its light.
Holding its little point of flickering flame
Within a house already chilled by coming night.

O gallant little flame that glowed so bright
From thy soul's windows, when the day was drear!
Thou hast warmed many hearts along the way:
Thy slender shining makes the path more clear.



Faculty

William H. Brown, Principal.....	Head of Mathematics Department
Hilda M. Allen.....	Household Arts
Lucile F. Baker.....	Head of English Department
Arthur O. Burgess.....	English
Alice W. Churchill.....	Head of Modern Language Department
Walter E. Fairman.....	Head of Commercial Department
Isabel Field.....	Head of History Department
Eleanor G. Gardner.....	Latin, French
Mildred E. Gillette.....	Head of Household Arts Department
Kenneth L. Goding.....	Chemistry, Physics
Ralph W. Haskins.....	Commercial Geography, Mathematics
Lawrence W. Kittredge.....	Head of Arts Department
Miriam Lowe.....	History, Civics
Mary E. O'Donnell.....	Biology, General Science
Edith L. Pinnick.....	Physical Education for Girls
Shirley E. Pollard.....	Manual Training
Alexander Richter.....	Head of Music Department
*Helena Todd.....	English
Dorothy E. Upham.....	Latin
Amelia H. Voight.....	Commercial Subjects
George E. Williams.....	Physical Education for Boys
Albert H. Woodward.....	Mathematics

*Amherst was privileged in having Miss Todd, one of the five exchange English teachers in the United States. We have greatly enjoyed our association with her.

Faculty Sundaes

Mr. Brown.....Well, it's never been done before
Mr. Richter.....In a town of this size I—
Miss Baker.....Live with it and make it your own
Miss Upham.....I'll have you know the second bell has rung
Miss Field.....Are you DEAF?
Miss Churchill.....Any trouble back there girls?
Mr. Woodward.....Well Charles, are you through playing?
Miss Todd.....Now let me see if I can quote it
Mr. Haskins.....Doubtless
Mr. Fairman.....Good mawnin'
Miss Gardner.....Well, Mmmmmmm
Miss Pinnick.....Well, why not?
Mr. Goding.....Well, if you want to act like a bunch of two-year olds
Mr. Burgess.....If you want me this week-end call Springfield
Mr. Kittredge.....(SOUP-er aesthetic)





Junior Play Calender

- Sept. 12—Much conference is held in Room 7 between Mr. Smart and the committee: "The Cat and the Canary" is selected and try-outs are scheduled for Friday.
- Sept. 16—We learn that boys as a group have weak dramatic aspirations—six of them, and sixteen girls appear for tryouts. The cast is chosen and rehearsal set for Monday.
- Sept. 10—FIRST REHEARSAL!!! Chenoweth learns to shake hands and Prindle's "on the other hand" starts its long course through the years toward the gallery of famous quotations from '29. Mr. Smart acquaints us with "Do you get the idea?"
- Sept. 23—Prindle gets instruction in being in love!!
- Sept. 26—Prindle develops a fondness for the word "inspect" in the wrong place. Chenoweth becomes more sincere when he "talks to Annabelle."
- Sept. 30—Harvey discovers he is not "tough" enough!
- Oct. 3—We rehearse the screaming scene and find it enjoyable. The love-making seems to have gone to Wagman's head, for he almost proposes to Bus LeClair!
- Oct. 4—We learn with terror that all those flunking will be dropped from the cast, and we resolve to mend our ways.
- Oct. 5—Complications set in—Mr. Smart develops classes in the afternoon.
- Oct. 7—The heat retards progress—but we find it doesn't hinder screaming and love-making scenes.

- Oct. 11—We begin rehearsals on the third act.
- Oct. 15—We talk over our sins and virtues in connection with our dramatic ability. We note that Chenoweth becomes tangled in the love-making scene.
- Oct. 18—The date is tentatively set at Nov. 12. We are all a bit appalled at the nearness of the production and do a very good performance. (Ahem.)
- Oct. 10—We rehearse without the coach and find it boring.
- Oct. 21—We try to toughen Harvey—but you know how it is. The cat almost forgets to keep Wagman's head from denting the floor, and we are not a little worried about it.
- Oct. 28—Patterson rehearses for the first time, and astounds us all with his cleverness at being gruesome.
- Nov. 4—The "nearness of the production" has an opposite effect and everybody does everything wrong and anything gets on anybody's nerves.
- Nov. 7—We try Stockbridge Hall in an evening rehearsal. Our ardor, and everything else, is considerably dampened—the elements have contrived a veritable flood for our enjoyment.
- Nov. 10—DRESS REHEARSAL!! Everything goes just wrong enough to give us a little doubtful encouragement. The "sapphires and rubies" are scattered about the floor—the secret spring does not work yet—"and so on, far into the night."
- Nov. 11—We had to wait fifteen minutes for the ticket line to satisfy its voracious appetite. "The Cat and the Canary" may have been a failure, "but on the other hand" we are sure (and every one else seems to agree) that our Junior Play was a success! H'ray fr '29!

WE started Junior Year *off right* by getting to work *right off* on our Play. We gave "The Cat and the Canary" by John Willard, under the direction of Prof. Harold W. Smart.

The Committee: Edward M. Prindle, Sallie G. Howe and Ruth S. Redman.

Managers: Howard A. Parsons, stage; Sanford Keedy, business; Francis C. Moore, electrician, assisted by George M. Robertson; Scott H. Harvey, head usher.

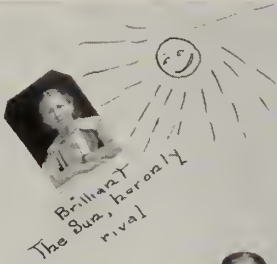
The Cast

Annabelle West, all the young men want her	Virginia Gordon
Paul Jones, embarrassed young garage owner	Edward M. Prindle
Cicily Young, a single young lady	Dorothy H. LaPlante
Susan Sillsby, who is inclined to faint	Dorothy E. Frandsen
Harry Blythe, who doesn't care if she does.....	Alonzo LeClair
Charles Wilder, who doesn't believe in spirits.....	Howard W. Chenoweth
Mr. Crosby, the only one who knows what is in the will.....	Frederick H. Wagman
Mammy Pleasant, who "knows there is spirits in this house"...	Charlotte W. Miller
Patterson, a country doctor who looks like something else....	Maurice R. Edmond
Hendricks, a keeper in an insane anylum.....	Edward W. Harvey

Presenting the play at Stockbridge Hall was a new venture; but, aided by the M. A. C. two-year dramatic class, Mr. Kittridge and his art class, Mr. Pollard and some strong stagehands, we succeeded in giving a very satisfactory production from financial and dramatic standpoints.



The Gold Bug



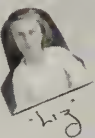
Brilliant
The Sun, her only
rival



She's not so keen
for cats
NOW!



Tubby
No.



"Liz"



"Ev"



Bao' Hoo!
It's Lots!



No, you guessed
wrong
It's Royal!



Dumb Twit!
Just take sweets.
Meet Jan.



"Waggie"



"Gaggie"



Hottie F

Gentlemen
prefer
blondes!



Summer
Watch out! Professionals!



"Strongie"



"Deena"
It takes quite a
problem to
fry Moore



Julie



Jolly



The Twins

Get that
out, Ruth!



"Sallie"

Im bashful!



"A light fantastic
O-toe"
Thos Lewis.



"Ta To, Marshall.
Would you
know her?"



"Bishop"



Dancer



Grace under
her ribbons
Priston (by the way)



Shack



Freckles



"Chug"
The athlete.



Fun



Caveman



William Henry
Junior



Sunshine



"Nice chie"
"3030"
"L b"



Beautiful



"Glasseye"



O, come now
Ruth
give us a real
one



Mari
Give us the
boyish bob





Dramatics Club

Dramatis Personae

<i>President</i>	C. A. LeClair
<i>Vice-President</i>	Tito Grandonico
<i>Secretary-Treasurer</i>	Barbara Keedy
<i>Faculty Advisor</i>	Lucile Baker

THE Dramatics Club started a successful season with a treasury surplus, ideas for spending said surplus and plans for presentations. The club gave a Social, and presented three Assembly programs. A climax was reached on the evening of May tenth when the annual three one-act plays were given.

The club attempted something it thought new for clubs of its sort in high schools. Members of the club were allowed to coach plays. Tito Grandonico coached "The Ingenious Grandmother" the Christmas play and Bus LeClair coached "The Man in the Bowler Hat," one of the three one-act plays presented May 10.

Leo Knightly faithfully continued his "behind the scenes" work as stage manager.

Good luck Dramatics Club in '30.



The Debating Club

“*THE* Demosthenians” organized early in the fall term with Mr. Haskins as coach and the following officers:

<i>President</i>	Frederick Wagman
<i>Vice-President</i>	Alonzo LeClair
<i>Secretary</i>	Sallie Howe

The usual interclass series of debates have been held which resulted in the victory by the Seniors, with second place to the Sophomore class. Plans are also being made for debates with Williamsburg High School and Hopkins Academy.

Much interest has been shown this year in debating both among the participants and the remainder of the student body. Let's hope that in future years debating may play an even more important part in Amherst High.



Girls' Club

THE Girls' Club started out its activities this year by electing the following officers: president, Janice Munson; vice-president, Barbara Keedy; treasurer, Eugene Martin; secretary, Anne Montgomery. We have had monthly meetings including competition games, Christmas party, Cider Mill Hike, plays, and finally a very enjoyable overnight hike. Our greatest success was the dance in February; everyone had a spendid evening, even the chaperones and we know it is being looked forward to next year. Many girls have enjoyed our fun this year but we hope that in years to come a greater number will share in our activities and give their help to make the Amherst High School Girls' Club even more successful.



Pro Merito

THE Amherst High School Pro Merito Society has been quite flourishing this year. The members are: Howard Chenoweth, Maurice Edmond, Dorothy Frandsen, Sallie Howe, Grizzelle Leigh, Gretchen Machmer, Francis Moore, Janice Munson, Ruth Redman, and Frederick Wagman. Our local officers are: President, Frederick Wagman; Secretary, Grizzelle Leigh.

This year Junior members were elected for the first time. They are Anne Koslosky and Leonard Parker.

The fall convention of the Western Massachusetts society was held at Greenfield where we were honored by having Howard Chenoweth elected President.

Although this organization does not function in school life to any great extent, nevertheless it sets a goal for the ambitious student and it is considered an honor to be elected to it.



A. H. S. Stamp and Coin Club

W
 E hold our meetings on Friday afternoons. At our meetings we have a talk of some phase of stamps or coins given by one of the members. We trade stamps, thereby enlarging our collections in number and variety. In February we elected officers and drew up a constitution. We have had talks on the care of stamps and coins, etc. Our outstanding feature was the exhibit of stamps at the Jones Library for two weeks, assisted by Professor F. B. Loomis, Mr. W. H. Brown and the Junior High Stamp Club.

<i>President</i>	Edward Harvey
<i>Vice-President</i>	Douglas Morgan
<i>Secretary</i>	George Simmons



The Orchestra

 HIS year we have enlarged the orchestra by a viola, 'cello, bass viol, and oboe. We have played before teachers from all over the state of Massachusetts on two occasions, in several school assemblies, at the Junior Play, and best of all at our Second Annual Concert presented before a packed house. Because of the effort of every individual in the club to make this performance a success, it was an excellent production, according to the many compliments that have been received. The officers are as follows:

President..... Edward R. Markert
Secretary-Treasurer..... Dorothy H. LaPlante
Concert Mistress..... Dorothy H. LaPlante

Violins: Frederick A. Wagman, Ruth E. Hintze, Stephen Kotowicz, Marjorie M. Atkins, William Landry, Louise K. Cargel, Carl R. Wildner, Janice Munson.

Violas: Edward W. Harvey, Edward W. Markert.

'Cellos: Esther R. Schoonmaker, Stephen E. Whicher, David B. Parsons.

Bass Viols: Preston N. Barton, Leonard W. Parker.

Oboe: Dean N. Glick.

Clarinets: Robert S. Schoonmaker, Edward L. Hill.

Horns: Edgar S. Beaumont, Hector MacLeod.

Trumpets: Howard A. Parsons, Howard W. Chenoweth.

Trombone: C. Richard Green.

Tympani: Tito Grandonico.

Percussion: Harlan A. Howard.

Piano: Ruth Pushee.



The String Quartet

THIS is the third year of this organization. It holds regular rehearsals during school time and therefore the members receive one point credit toward graduation. Here we find the “deepest” music mastered and played in such a way as to enchant the listeners. The quartet played three times in public and was well received. It worked up six pieces during this school year. This seems a small number but it requires a great deal of practice to cultivate teamwork which is one of the most important things in a quartet.

Frederick H. Wagman, *1st Violin*
Dorothy H. LaPlante, *2nd Violin*

Edward W. Harvey, *Viola*
Esther R. Schoonmaker, *Cello*



The Glee Club

THE Glee Club, open to both boys and girls, has increased even more this year than last. It has performed several times and the music sung has been good. Everyone has had "good fun" in singing and all co-operated splendidly in the concert.

President.....Edward R. Markert
Secretary-Treasurer.....Sallie G. Howe
Librarian.....Hector MacLeod

Sopranos: Roberta E. Bourne, Marshall L. Chamberlain, Marjorie W. Cook, Dorothy E. Frandsen, Virginia Gordon, Barbara S. Keedy, Gretchen Machmer, Jennie G. Maisner, Janice Munson, Esther C. Norell, Mary J. Rydel, Esther R. Schoonmaker, Priscilla C. Sherman, Ruth H. Whitcomb, Julia M. Wilson.

Tenors: Edgar S. Beaumont, C. Richard Green, Karol J. Kucinski, William G. Norell, Julius Novick.

Altos: Mary L. Allis, Roberta L. Benson, Mary P. Everson, Sallie G. Howe, Francese M. King, Dorothy H. LaPlante, Bessie G. Novick, Ruth Pushee, Mabel Whiting.

Basses: Preston N. Barton, George B. Burnett, Alfred W. Harris, Raymond H. Landis, Hector MacLeod, Edward R. Markert, Hamilton E. Milgate, Carl R. Wildner.

Piano: Phyllis E. Corry.



The Graphic

The Graphic started on its thirteenth year of existence with the following staff:

<i>Editor-in-Chief</i>	Howard Chenoweth, '29
<i>Assistant Editor-in-Chief</i>	Edward Markert, '30
<i>Literary Editor</i>	Dorothy Frandsen, '29
<i>News Editor</i>	Frederick Wagman, '29
<i>Wit Editor</i>	Alonzo LeClair, '29
<i>Exchange Editor</i>	Barbara Keedy, '30
<i>Alumni Editor</i>	Sallie Howe, '29
<i>Athletics Editor</i>	Sanford Keedy, '29
<i>Business Manager</i>	Gretchen Machmer, '29
<i>Advertising Manager</i>	Edward Harvey, '29
<i>Typist</i>	Grizzelle Leigh, '29
<i>Reporter, Class of '29</i> , Janice Munson '29	<i>Reporter, Class of '31</i> , Stephen Whicher '31
<i>Reporter, Class of '30</i> , R. Schoonmaker '30	<i>Reporter, Class of '32</i> , Christian Keedy '32

Everything has its ups and downs and The Graphic is no exception. This year was a low year, financially speaking, and the result was a smaller magazine. We know not where to lay the blame—on the staff, on the student body, or on the fact that this is its thirteenth year as a paper. However that may be, we hope that the best part has been saved and the poorest discarded and although the quantity has been reduced we have endeavored to maintain former standards of quality.



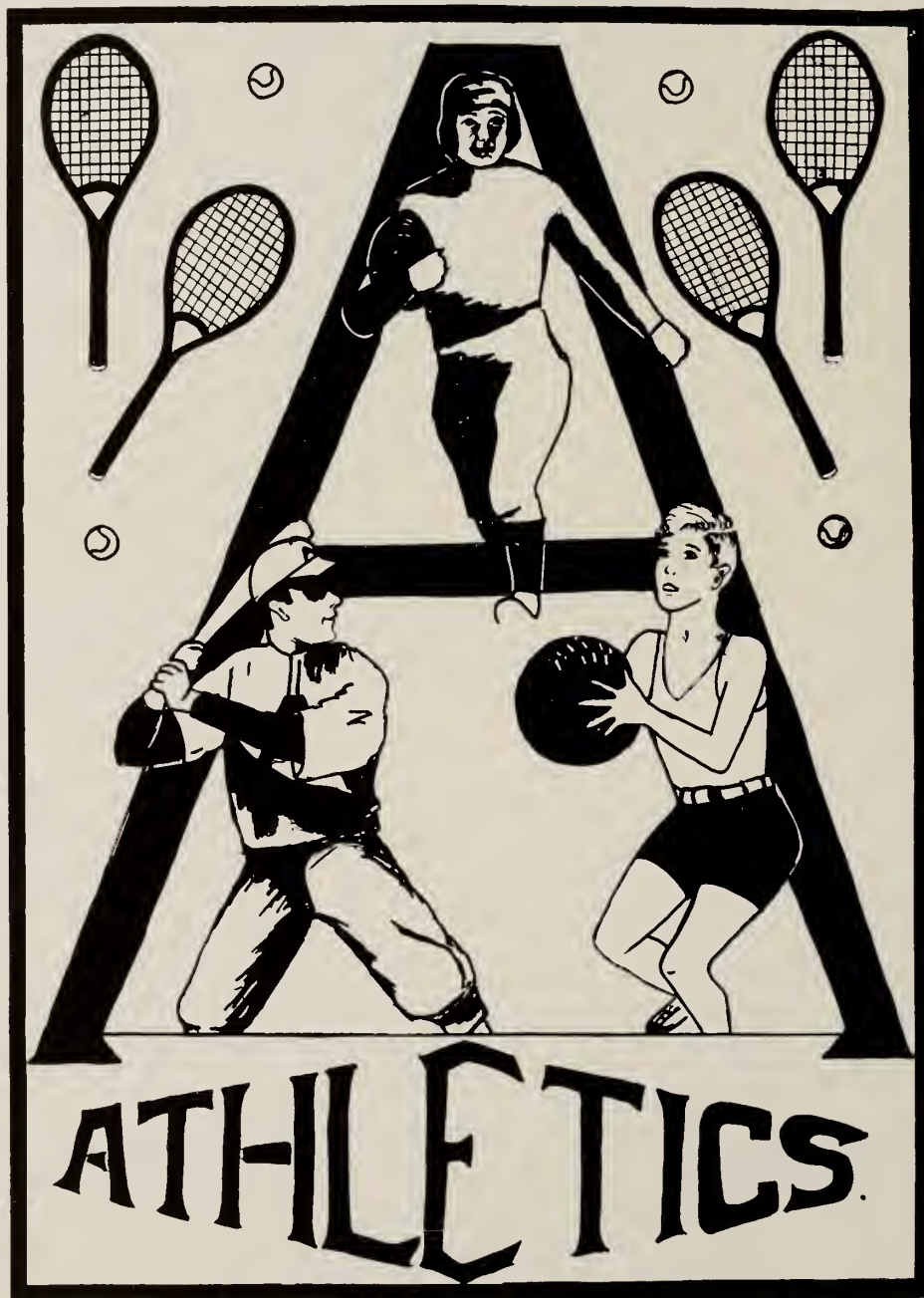
Science Club

President..... Edward Harvey

Vice-President..... Howard Sievers

Secretary-Treasurer..... Ruth Redman

SCIENCE has undergone a renaissance in A. H. S. With the help of Mr. Goding the club was organized and officers elected last Fall. Its purpose was to give opportunity for further work on those subjects which could not be taken up in class and to arouse interest in science among those who do not take up that subject in their curriculum.





Football

HANDICAPPED by the loss of Captain Gilbert, after he had suffered an injury in a practice game, the Amherst High team closed their season on November 2nd with a victory over Northampton High thereby going through another undefeated season.

The first three games of the season resulted in ties. Turners Falls was held to a 0-0 tie in a game featuring the fierce tackling of Gilbert and the backfield work of Keedy.

The South Deerfield game which also resulted in a scoreless tie was played on a wet slippery field which slowed the game up. Sullivan and Griffin played well in this game.

West Springfield was played with a 6-6 tie in a fast and exciting game which was thrilling throughout. Harvey, Roberts, Wolcott and Keedy all played well.

The first victory of the year was a 44-0 defeat of New Salem. New Salem was inexperienced and lacked punch. Vic Tidlund, sophomore halfback featured with his long runs.

Orange, the next victim, was swamped 58-0 in a game of which "Chug" Keedy was the individual star scoring a total of 36 points.

In a game which saw the return of Kelly and Landis to the lineup, the A. H. S. team defeated Northampton 13-12. The game was the fastest and the most thrilling played this year and every member of the team played inspired football. The work of Scott Harvey at center and of Roberts and Griffin at the ends and of Keedy, Kelley, Landis and Sullivan in the backfield were especially outstanding.



Basketball

L
 OSING the majority of games played, the A. H. S. basketball team experienced a rather disastrous season.

In the Hampshire League the team gave a poor exhibition winning only two games out of eight played. Smith Academy who won the league championship, was the first in the league to defeat us. They defeated us 23-10. Next South Deerfield took over toll by a 33-16 score. Our boys played a wonderful game in the first half but went to pieces in the last half. Smith School then defeated us 15-14. This game was a thriller and was won by a lucky long shot in the last ten seconds of play. Hopkins took us into camp by a score of 23-19. A week later at Hopkins we turned the tables and won our first league game 15-13. Encouraged by this we traveled to Smith School and defeated them 14-11. But that was as far as we got in the league. South Deerfield defeated us in a thrilling game, on our own floor, 16-15. In the last league game Smith Academy defeated us 30-12.

In other games played we lost four and won two. New Salem was defeated in the first game of the season 27-21. Technical and Commerce High Schools of Springfield both snowed us under by the scores of 26-12 and 34-4 respectively. We were defeated at West Springfield 38-16 but managed to annex a victory from them on our own court, by a score of 23-19, in our final game.

Capt. Keedy, Sievers, and Tidlund all played excellent games at guard and with such stars as MacKimmie and Landis at the forwards and Gilbert at center we should have had a more favorable season but the breaks seemed to be all against us and we can only look forward to a better season next year, when Henry Landis who played splendidly all year will lead his mates as captain.



Baseball

THE A. H. S. baseball team started practice early in April with several promising recruits as well as last years veterans reporting. With Keedy, Landis, and Gilbert for moundsmen and with Kelley behind the plate. Coach Williams will have no difficulty in picking his batteries.

The infield is ably taken care of by Sievers, Cook, Gilbert and Landis, with Trainor, Wagman, and Haines capable reserves.

The outfield composed of MacKimmie, Takahashi, Tidlund, Bixby and Hubbard will also be strong as these boys are all hard hitters.

The boys have been out to practice regularly and their hitting and fielding are both of the highest order and their opponents are in for hard battles.

The squad is made up of the following: Pitchers—Landis, Keedy, and Gilbert; Catchers—Kelley and Keedy; Infielders—Sievers, Cook, Gilbert, Landis, Trainor, Haines and Wagman; Outfielders—Takahashi, Tidlund, MacKimmie, Bixby and Hubbard.

NINTH ANNUAL PRIZE SPEAKING CONTEST

for the

MILLETT CUP

High School Auditorium, Friday, March 22, 1929, at 8.00 P. M.

PROGRAM

Gavotte, from the opera "Rodrigo".....	George F. Handel
String Quartet	
Gallipoli.....	John Masefield
Martin C. Gowdy	
The Swan Song.....	Katherine R. Brooks
Lucille W. Morrison	
The Rough Rider.....	Harry E. Fosdick
Dean N. Glick	
The Honor of the Woods.....	W. H. H. Murray
Katherine L. Machmer	
Sarabande, from the "Six French Suites for Clavecin".....	Johann S. Bach
String Quartet	
A Legend of the War.....	"Alpha of the Plough"
Stephen E. Whicher	
Come Away! Come Away!.....	Sir James Barrie
Dorothy E. Frandsen	
Crime It's Own Detector.....	Daniel Webster
Sanford Keedy	
The Second Trial.....	Sarah Winter Kellogg
Mary J. Rydel	
Minuet from Quartet No. 9.....	Wolfgang A. Mozart
String Quartet	
Announcement of Winners.	

STRING QUARTET

Frederick H. Wagman '29, <i>1st violin</i>	Edward H. Harvey '29, <i>viola</i>
Dorothy H. Laplante '29, <i>2nd violin</i>	Esther S. Schoonmaker '32, <i>'cello</i>

JUDGES

Mrs. Arthur B. Beaumont Mr. Robert C. Francis Mrs. Bertram O. Moody

Dorothy Frandsen's naive bit of Peter Pan, and Sanford Keedy's stern plea for justice of the higher order won the contest. Well chosen and well done were the pieces, and to add to the success of the evening the string quartet played with more than the usual brilliance.

Autographs



Autographs



Autographs



Appreciation

THE Gold Bug Staff, wishes
to express its appreciation to
those who advertized on its pages
and helped make possible the
publication of this year book.

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